



**Department of English**

**Semester-Wise 4-Year English (Honours and Honours with Research) Under CCF 2022, effective from the Session 2023-'24**

**PROGRAMME OUTCOME**

The CCF syllabus created by the University of Calcutta gives priority to an interdisciplinary approach to the subject — English literature. Not only are the students required to have a thorough knowledge of literature in English, but they are also taken through canonical texts of world literature, right from the classics to contemporary works.

- The course equips the students to hone their analytical skills, and enhance ability outside the scope of their core subject.
- The design of the course ensures that they will fare better in a variety of competitive examinations.
- AEC in Compulsory English and SECs in business communication and academic writing give them confidence in their writing and communication, both necessary skills in all walks of life.
- IDC (Inter-Disciplinary Course) for students from the other Arts and Sciences is designed to give them a more insightful perspective in the basics of English literature.

**St. Paul's Cathedral Mission College**  
**Department of English**

**Semester-Wise 4-Year English (Honours and Honours with Research) Under CCF 2022, effective from the Session 2023-'24**

**COURSE OUTCOME**

<b><u>Name of the Programme: B.A. in English (Major)</u></b>		
<b><u>Year of Introduction: Session of 2023-2024</u></b>		
<b>Semester</b>	<b>Name &amp; Type of Course</b>	<b>Course Outcome</b>
<b>I</b>	DSCC-1:  Introduction to English Literature (Poetry)	In this paper, students will read two components: <ul style="list-style-type: none"> <li>• The first part of the paper is focused on a keen understanding of the poetic traditions that occupied England from the time of the European Renaissance. Students are made to concentrate primarily on the style, structure and composition of poems written by the stalwarts of poetry right from the Elizabethan sonneteers to the Modern artists who are pierced by the ravages of War and destruction.</li> <li>• The second part compels the students to analyse the ramifications of the poetic movements they have mapped through history. They are instructed in the styles of iconic poets who define the literary periods they have studied— Shakespeare, Donne, Keats, Yeats and Hughes.</li> </ul>
	SEC-1:  Business Communication	A fresh change from heavy tomes of literary grandeur, this course is designed to train the students in the art of writing business correspondence like letters, emails, reports, and also to teach them how to write their Curriculum Vitae. All of these are quintessential skills that they need to hone for corporate as well as academic career options.
<b>II</b>	DSCC-2:  Introduction to English Literature (Prose)	In this paper, students will read two components: <ul style="list-style-type: none"> <li>• The first part of the paper is focused on a keen understanding of the prose traditions that occupied England from the time of the European Renaissance. Students are made to concentrate primarily on the style, structure and composition of essays, periodicals and short stories written by the stalwarts of prose right from the Elizabethan sonneteers to the Modern essayists who are pierced by the ravages of War and destruction.</li> <li>• The second part compels the students to analyse the ramifications of the prose writings they have mapped through history. They are instructed in the styles of iconic essayists and story-writers who define the literary periods they have studied— Bacon, Donne, Lamb, Joyce, Orwell and Lahiri.</li> </ul>

**Name of the Programme: B.A. in English (Major)**

**Year of Introduction: Session of 2023-2024**

<b>Semester</b>	<b>Name &amp; Type of Course</b>	<b>Course Outcome</b>
II	SEC-2: Academic Writing	<p>In this paper the students are introduced to the process of writing in an academic capacity.</p> <ul style="list-style-type: none"><li>• They learn to critically appreciate works of poetry and prose following the rules of composition.</li><li>• They can understand the importance of paraphrasing and summarising.</li><li>• They are trained in the art of writing research papers and can now correctly cite the literary sources they use for the purpose.</li></ul>