

Assignment List for Sem 1 (Major) w.e.f. 02.08.2023

DSC 1(4 Credits – Th 3, Tu 1)

Teacher	Introduction to English Poetry	Poems
TC	Literary Terms: Bathos, Blank Verse, Carpe diem, Heroic couplet, epic  History of English Poetry: Jacobean Poetry (Metaphysical Poetry)	John Donne 'The Sun Rising'
AB	History of English Poetry:  Elizabethan Poetry (Lyrics, Sonnet and sonnet sequences)  Augustan and Restoration Poetry (Satire and Mock Epic)	William Shakespeare 'Sonnet 73'
SAA	Literary Terms: Rhyme, satire, symbol, caesura, conceit  History of English Poetry: Victorian Poetry, Pre Raphaelite Poetry	Ted Hughes 'Crow'
KS	History of English Poetry: Pre Romantic Poetry  Romantic Poetry (including Gothic poetry)	John Keats 'To Autumn'
UB	Literary Terms: Imagery, Mock Epic, Ode, Pastoral Elegy, Refrain  History of English Poetry: Modern Poetry	W.B. Yeats 'The Second Coming'

Distribution of syllabus for Semester 1

**Skill Enhancement course (sec) English  
(Major)**

w.e.f. 02.08.2023

Teachers	Syllabus
TC	Writing letters, Writing Curriculum Vitae (CV)
AB	What is Business Communication? Writing reports
SAA	Writing Meeting Minutes
KS	E Correspondence

**Assignment List for Semester 1 (Minor) w.e.f. 02.08.2023**

Teacher	Introduction to English Poetry	Poems
TC	<b>Literary Terms: Bathos, Blank Verse, Carpe diem, Heroic couplet, epic, Imagery, Mock Epic, Ode</b>  <b>History of English Poetry: Jacobean Poetry (Metaphysical Poetry)</b>	<b>John Donne ‘The Sun Rising’</b>  <b>W.B. Yeats ‘The Second Coming’</b>

<b>AB</b>	<b>History of English Poetry:</b> <b>Elizabethan Poetry (Lyrics, Sonnet and sonnet sequences)</b> <b>Augustan and Restoration Poetry (Satire and Mock Epic)</b>	<b>William Shakespeare ‘Sonnet 73’</b>
<b>SAA</b>	<b>Literary Terms: Rhyme, satire, symbol, caesura, conceit, Pastoral Elegy, Refrain</b> <b>History of English Poetry: Victorian Poetry, Pre Raphaelite Poetry, Modern Poetry</b>	<b>Ted Hughes ‘Crow’</b>
<b>KS</b>	<b>History of English Poetry: Pre Romantic Poetry</b> <b>Romantic Poetry (including Gothic poetry)</b>	<b>John Keats ‘To Autumn’</b>

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**St. Paul’s Cathedral Mission College, Department of English, Assignment List for ENGA Semester III, 2023**

<b>Teacher</b>	<b>CC5</b>	<b>CC6</b>	<b>CC7</b>	<b>SEC A</b>
	<b>American Literature Tutorial: SAA</b>	<b>Popular Literature Tutorial: UB</b>	<b>British Poetry and Drama Tutorial: TC</b>	<b>Skill Enhancement Course</b>

<b>Prof. Tayana Chatterjee</b>	<b>Poetry:</b>  <b>Sylvia Plath: <i>Daddy</i></b>	<b>Agatha Christie: <i>The Murder of Roger Ackroyd</i></b>	<b>Alexander Pope: <i>The Rape of the Lock</i></b>  <b>(Cantos I-III)</b>	
<b>Dr. Anasuya Bhar</b>	<b>Edgar Allan Poe: <i>To Helen</i></b>  <b>Edgar Allan Poe: <i>The Purloined Letter</i></b>	<b>Sukumar Ray <i>Abol Tabol</i></b>	<b>Apra Behn <i>The Rover</i></b>	<b>Writing Letters/Emails/ Meeting Minutes</b>
<b>Dr. Syeda Ayesha Ali</b>	<b>Robert Frost: <i>After Apple Picking</i></b> <b>William Faulkner: <i>Dry September</i></b>		<b>John Webster: <i>The Duchess of Malfi</i></b>	<b>Writing Reports/CV</b>
<b>Prof. Kush Sengupta</b>	<b>Arthur Miller: <i>Death of A Salesman</i></b>	<b>Herge: <i>Tintin in Tibet</i></b>	<b>John Milton: <i>Paradise Lost</i></b>	
<b>Dr. Uma Biswas</b>	<b>F. Scott Fitzgerald: <i>The Crack- Up</i></b>	<b>Lewis Carroll: <i>Through the Looking Glass</i></b>		

<p><b>Dr. Chaitali Maitra</b></p>	<p><b>Walt Whitman:</b> <i>O Captain, My Captain</i></p> <p><b>Langston Hughes:</b> <i>Harlem to be Answered</i></p> <p><b>Ernest Hemmingway:</b> <i>The Old Man and the Sea</i></p>			
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**St. Paul's Cathedral Mission College, Department of English, Assignment List for ENGG Semester III, 2023**

<p><b>Teacher</b></p>	<p><b>CC3/GE3</b></p> <p><b>Tutorial:</b></p>	<p><b>LCC-L1-1 (Language, Variety and Stylistics)</b></p> <p><b>Tutorial:</b></p>	<p><b>SEC A-2 (Business Communication)</b></p>
<p><b>Prof. Tayana Chatterjee</b></p>	<p><b>Elizabeth Barret Browning</b> <i>How Do I Love Thee</i></p> <p><b>Christiana Rossetti</b> <i>Uphill</i></p>	<p><b>Writing Letter/Email</b></p>	<p><b>Writing Business Letters/Email/CV</b></p>
<p><b>Dr. Anasuya Bhar</b></p>	<p><b>Rassundari Dasi</b> <i>Amar Jibon</i></p>	<p><b>Difference between British English and American English</b></p>	
<p><b>Dr. Syeda Ayesha Ali</b></p>	<p><b>Rokeya Sakhawat Hussain</b> <i>Sultana's Dream</i></p>	<p><b>Report</b></p>	<p><b>Meeting Minutes/Writing Report</b></p>

<b>Prof. Kush Sengupta</b>	<b>Sarojini Naidu</b> <i>Palanquin Bearers</i> <b>Emily Dickinson</b> <i>I cannot live with you</i>	<b>Language Varieties: Formal and Informal, Correct and Incorrect</b>	
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**St. Paul's Cathedral Mission College, Department of English, Assignment List for ENGA Semester V, 2023**

<b>Teacher</b>	<b>CC11</b>  Women's Writing  <b>Tutorial: AB</b>	<b>CC12</b>  Early 20th Century British Literature  <b>Tutorial: SAA</b>	<b>DSE A-1</b>  Modern Indian Writing in English Translation  <b>Tutorial: KS</b>	<b>DSE B-1</b>  Literary Types, Rhetoric and Prosody  <b>Tutorial: TC</b>
<b>Prof. Tayana Chatterjee</b>	Emily Dickinson <i>I Cannot Live With You</i>  Elizabeth Barrett Browning <i>How Do I Love Thee</i>	Wilfred Owen <i>Spring Offensive</i>	Fakir Mohan Senapati <i>Rebati</i>	<b>Rhetoric</b>  <b>Comedy</b> (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)

	Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i> , Ch: 1 and 2.			
<b>Dr. Syeda Ayesha Ali</b>	Katherine Mansfield <i>Bliss</i> Eunice De Souza <i>Advice to Women</i>	G.B. Shaw <i>Pygmalion</i>	Ismat Chughtai <i>The Quilt</i>	<b>Prosody</b> <b>Short Story</b>
<b>Dr. Anasuya Bhar</b>	Mahasweta Devi <i>Draupadi</i> Rassundari Devi <i>Amar Jibon</i>		Rabindranath Tagore <i>The Home and the World</i>	
<b>Prof. Kush Sengupta</b>	Emily Bronte <i>Wuthering Heights</i>	T.S. Eliot <i>The Love Song of J. Alfred Prufrock</i> and <i>Preludes</i>	Rabindranath Tagore <i>Light, Oh, Where is the Light?</i> (XXVII) <i>When my play was with Thee</i> (XCVII) Amrita Pritam <i>I say unto Waris Shah</i> G.M. Muktibodh <i>The Void</i>	<b>Tragedy</b> (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)
<b>Dr. Uma Biswas</b>		W.B. Yeats <i>No Second Troy</i> and <i>The Second Coming</i> D.H. Lawrence <i>Sons and Lovers</i>	Vijay Tendulkar <i>Silence! The Court is in Session</i>	

<b>Dr. Chaitali Maitra</b>		Joseph Conrad <i>Heart of Darkness</i>	Munshi Prem Chand <i>The Shroud</i>	
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**Assignment List for ENGG Semester V, 2022.**

Teacher	LCC-L1-2 (Language, Imagination and Creativity)	DSE-A1 (British Literature)	SEC-A2 (Business Communication)
Dr. Syeda Ayesha Ali	<b>Writing Story</b>	<i>Dr. Jekyll and Mr. Hyde</i>	<b>Writing Report/CV</b>
Dr. Anasuya Bhar	Figures of Speech with reference to <i>To India, My Native Land/Gitanjali 50.</i>	<i>Tintern Abbey</i>  <i>Ode to West Wind</i>  <i>Ode to A Nightingale</i>	
Prof. Tayana Chatterjee	Figures of Speech with reference to <i>Three Years She Grew in Shower/Break, Break, Break.</i>	<i>Macbeth</i>	
Prof. Kush Sengupta	<b>Writing Travelogues/Advertisement</b>	<i>Ulysses</i>  <i>Dover Beach</i>  <i>The Second Coming</i>	<b>Writing Letters/Email/Meeting Minutes</b>
Dr. Uma Biswas			



Prof. Richik Banerjee			
Dr. Chaitali Maitra			

Tayana Chatterjee, Assistant Professor and Head, Department of English