# INDIVIDUAL PROFILE OF SMT. TAYANA CHATTERJEE



Name: Tayana Chatterjee

<u>Date of Birth</u>: 12.09.1984

<u>Designation</u>: Assistant Professor, Department of English

St. Paul's Cathedral Mission College Kolkata (Date of Joining – 20.12.2011)

Nationality: Indian

<u>Category</u>: General

<u>Father's Name</u>: Shri Sankar Chatterjee

<u>Husband's Name</u>: Dr. Anik Ghosh

<u>Local Address</u>: 50A Rajdanga Main Road, AIKATAN Flat no. 6, Kolkata – 700107

Permanent Address: 63/C Townsend Road, Kolkata – 700025

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<u>E-mail</u>: toychatt@gmail.com

Mother Tongue: Bengali

Other languages: English, Hindi, Italian

Academic Qualification: Master of Arts in English, Jadavpur University, 2008.

#### **Academic Qualifications:**

Year	Name of Examination or Degree	Board or University	Institution	Percentag e of marks	Div. or Class
2008	M.A. in English	Jadavpur University	Department of English	62.8% in English (Hons.)	First Class
2006	<b>B.A</b> . (Honours) in English	Jadavpur University	Department of English	63%	First Class
2003	Higher Secondary Examination (WBCHSE)	West Bengal Council for Higher Secondary Examination	Modern High School for Girls, Kolkata	77.6%	First Div. (Star)
2001	Madhyamik Pariksha (WBBSE)	West Bengal Board for Secondary Education	Modern High School for Girls, Kolkata	76%	First Div. (Star)
2010	WB-SLET for Lectureship in English in Universities and Colleges, held in July, 2010 (WBCSC)	The West Bengal College Service Commission		Marks are not awarded	Declared as qualified

#### **Work Experience:**

1. Joined St. Paul's Cathedral Mission College, Amherst Street, as Assistant Professor in English on 20 December 2011.

**Classes taught**: Post graduate classes I and II since November 2013, three years / semesters (I, II, III/ IV, V, VI) undergraduate English literature to Honours students, three years / semesters (I, II, III/ IV, V, VI) undergraduate English to General students.

### Areas taught:

<u>Postgraduate (since November 2013)</u>: Metaphysical Poetry (Donne, Herbert and Marvell), Samuel Taylor Coleridge (selections from poetry and prose), Percy Bysshe Shelley (selected poetry), Philip Larkin (selected poetry), Christina Rossetti (*Goblin* Market), Samuel Beckett (*Waiting for Godot*), Toni Morrison (*Beloved*), William Golding (*Lord of the Flies*).

<u>Honours</u>: History of English literature, Old English and Medieval English, Jacobean Period and Modern Poetry, Metaphysical poetry, poetry of Percy Bysshe Shelly, William Shakespeare's *Macbeth*, Alexander Pope's *The Rape of the Lock*, James Joyce's *Araby*, Homer's *The Iliad*, Agatha Christie's *The Murder of Roger Ackroyd*, Sylvia Plath's poetry. I have also taught philology, and short stories, essays and poems, both British and Indian, in the past.

- **General**: Poems of P. B. Shelley, Emily Dickinson and Elizabeth Barrett Browning, short stories and essays, William Shakespeare's *As You Like It*.
- **Communicative English**: Reading skills, Grammar, Situational Conversation, Group Discussion.
- 2. Served as Guest Faculty at Heritage Institute of Technology from July 2010 till June 2011. Teaching assignments included Communicative English classes (Theory and Practical) for Engineering students and Business Management students.
- 3. Served as a Part Time Teacher at Shri Shikshayatan College September 2009 till April 2011.
  - Teaching assignments included taking classes for students of English Honours, English General, Communicative English and Journalism and Mass Communication.
- 4. Worked on the "Bichitra" project (an online variorum edition of Tagore's complete works with all alternate readings) at the School of Cultural Texts and Records, Jadavpur University as a Project Fellow under the supervision of Prof. Sukanta Chaudhuri.
- 5. Served as a Contractual Full-Time Lecturer at the Swami Vivekananda College of Science and Technology from October 2008 till July 2009. *Teaching assignments included Communicative English classes (Theory and Practical) for Engineering students and Business Management students*.
- 6. Worked as a freelance journalist for *Down to Earth* Magazine from June 2008 till September 2008.

#### **Seminars Attended:**

- The UGC-assisted DRS (SAP III) Phase II National Seminar organized by the Department of English, University of Calcutta, on "Post Colonial: Theory and Texts" held on February 23<sup>rd</sup> and 24<sup>th</sup>, 2012.
- A State Level Seminar organised by the Department of English, Bangabasi College, on "Reading English in Kolkata: Past, Present and Future" held on 28<sup>th</sup> March 2012.
- The Dickens Bicentenary Conference on "The Dickens World Revisited:
   Post-Imperialist Perspectives" on 18-20 December 2012, organized by the Centre for Advanced Study, Department of English, and the Centre for Victorian Studies, Jadavpur University.
- The UGC-assisted DRS (SAP III) Phase III Seminar organized by the Department of English, University of Calcutta, on "Stage and Screen: Representations and Self-Discoveries" held on March 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup>, 2014.
- The National-Level Seminar on "Higher Education in India: Road Ahead" organised by Department of Adult, Continuing Education & Extension (DACEE), Jadavpur University, in collaboration with West Bengal College and University Teachers' Association (WBCUTA) held on 19<sup>th</sup> November 2014.
- A seminar on "Women, Violence and Rights" organised by the Women's Study Cell, Women's Christian College, sponsored by the United Board for Christian Higher Education in Asia held on 10<sup>th</sup> March 2017.

### **Seminars** (Co-Organized):

• The UGC-Sponsored State Level Seminar on "Recent Trends in Fiber Optics and Optical Communication" organised by the Department of Physics, St. Paul's

- Cathedral Mission College in collaboration with the Indian Association of Physics Teachers, RC-15, Kolkata, held on **January 18, 2012**.
- The UGC-Sponsored National Conference on "Location New Indianness: A Study of Contemporary Indian Literature in English" organised by the Departments of English, St. Paul's Cathedral Mission College and City College of Commerce and Business Administration, held on March 21-22, 2012.
- The UGC-Sponsored State Level Seminar on "Maulana Azad: The Man Who Saw Tomorrow" organised by the Department of History, St. Paul's Cathedral Mission College and the Institute of Historical Studies, held on October 12, 2012.
- The UGC-Sponsored National Level Seminar on "Development and Displacement: Revisiting the Unresolved Contradictions" organised by the Departments of History and Economics, St. Paul's Cathedral Mission College, held on October 6, 2015.
- The UGC-Sponsored National Conference on "The Central Role of Light in Science and the Importance of Optical Technologies" organised by St. Paul's Cathedral Mission College in association with the Calcutta Institute of Theoretical Physics, held on December 15-16, 2016.

## Seminars Co-Convened (With Dr. Syeda Ayesha Ali):

• The UGC-Sponsored National Seminar on "Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects" organised by the Department of English, St. Paul's Cathedral Mission College in collaboration with the Department of English, University of Calcutta, held on 1st and 2nd December, 2016.

## **Workshops Attended:**

- The National-Level one-week short term workshop on "Research Methodology in Humanities and Social Sciences: Contemporary Issues and Challenges" organised by Scottish Church College and sponsored by the United Board for Christian Higher Education in Asia, from 26<sup>th</sup> April to 2<sup>nd</sup> May, 2017.
- The Workshop on "Teaching Popular Literature in Classroom" organized by the Department of English, New Alipore College on 3<sup>rd</sup> May 2019.



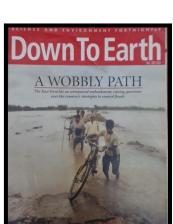
## **Orientation Programme and Refresher Course:**

☐ Participated in the UGC-Sponsored **60**<sup>th</sup> **Orientation Programme** organised by the UGC HRDC, Jadavpur University, from **17**<sup>th</sup> **February to 15**<sup>th</sup> **March, 2016**.

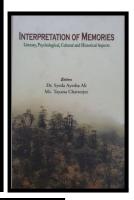
☐ Participated in the UGC-Sponsored Interdisciplinary Refresher Course in **Women's Studies** organised by the UGC HRDC, University of Calcutta, from 15<sup>th</sup> February to 9<sup>th</sup> March, 2018.

### **Publications:**

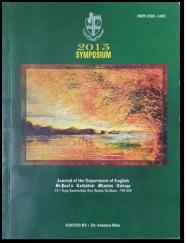
- Published a full- page article in the September 2008 issue of *Down to Earth* Magazine (ISSN 0971-8079), entitled "Green Home".
- Essay entitled "From the Circle to the Smoke: Amitav Ghosh's Literary Journey" published in Collection 6 of the Journal *Pegasus* (ISSN 0975-8488) in October, 2012.
- Essay entitled "The 'master theme' in *Prometheus Unbound*" published in *Symposium*, Journal of the Department of English, St. Paul's Cathedral Mission College (ISSN 2320-1452) in December, 2013.
- Co-editor of the book *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects* published by Rohini Nandan Press with ISBN 978-81-933615-8-0 in March, 2017.











#### **Research Guidance**

I have guided post graduate students in their MA dissertations (St. Paul's Cathedral Mission College, Kolkata) and have been an external examiner for the post graduate students of the University of Calcutta (since 2019), and external examiner and paper-setter for Shri Shikshayatan College, Kolkata since 2015 till date.

# **Extra Curricular Activities:**

- Qualified the Degree for Classical Music under the Allahabad Board in 2000.
- Actively involved in social and humanitarian activities with the Rotary Club of Kolkata since 2012.
- Active participant for RODDUR, a social project involving the street children of Amherst Street, an endeavour of the St. Paul's Family, since 2018.
- Member of the Magazine Committee, Cultural Committee, Computer Committee for the College.





