



**St Paul's Cathedral Mission
College**
Departmental Profile
Department of English
Undergraduate Section
2019



"Fiction is like a spider's web, attached ever so lightly perhaps, but still attached to life at all four corners."

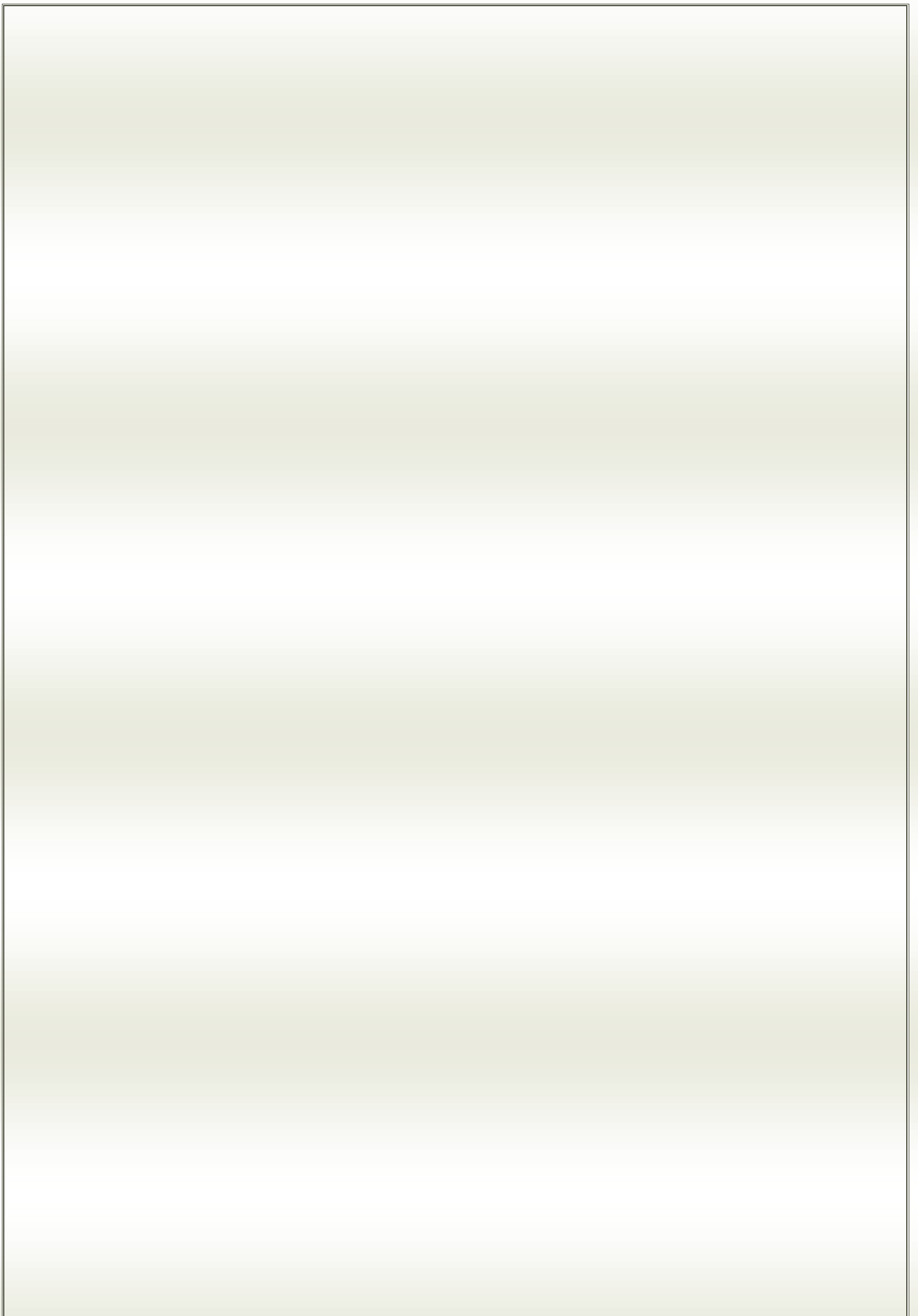
— Virginia Woolf, *A Room of One's Own*

"The reading of all good books is like conversation with the finest men of past centuries."

— René Descartes

"A classic is a book that has never finished saying what it has to say."

— Italo Calvino, *The Uses of Literature*



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History of the Department

St. Paul's Cathedral Mission College, having a Christian foundation, is a Religious Minority Educational institution within the meaning of Article 30 of the Constitution of India. Being one of the oldest institutions of the country, it is situated at the heart of Kolkata, just a few minutes' walk from the hub of academic activities of the city – the College Street. It was ranked as one of the five best colleges of Kolkata by a leading weekly India Today. In 2018 the college has been declared as the Best College of the Year, 2017 by Mother Teresa International Award Committee. With sixteen departments and over 1300 students, the five buildings of College surround a sizeable field in Amherst Street. Much of the city's heritage is captured in the college campus, the oldest building being over a hundred years old. St Paul's Cathedral Mission College has witnessed phenomenal growth in the field of intellectual advancement and has celebrated its Sesquicentenary (150 years) in 2014-15. It has already seen two NAAC Peer Team visits, one in 2005 and the other in 2011 where the College has been placed in Grade B for performance. As per recommendation of the Peer Team the Department of English has begun its Post-Graduate Section, since November 2013.



About the Department

Established 1915, the Department of English in St. Pauls Cathedral Mission College, celebrates its hundredth anniversary in 2015, and is one of the oldest departments to begin the Honours course. It has grown steadily as a centre for serious academic

ONE OF THE OLDEST ENGLISH DEPARTMENTS IN THE CITY.

CELEBRATED ITS CENTENARY IN 2015

engagement. The Honours course focuses on the study of literature in English. Students who love reading,

English Honours course is designed to engage the creative imagination of learners and to improve

their writing skills. Students are not only taught the nuances of the English language, but command over the language is a prerequisite to enable them to express themselves and follow class lectures. The course will comprise eight papers and students will be expected to answer questions with a set word limit of 500–600 words and short notes within 250–300 words. Answers will have to be convincing, logically argued and replete with textual evidence, while being concise and to-the-point.

The Department conducts periodical

have a flair for writing and are proficient in English should aspire for this course. English Honours helps to develop and sharpen skills of analysis, logical reasoning, interpretation and understanding of various points of view. It opens up the world view of learners as they get to taste not just British Literature but a slice of world literature too. They are introduced to people, culture and tradition and more importantly to new worlds of experience. Learners grow and evolve through this literary journey by reading poems, plays, novels, essays and short stories. The content and style of a text are often decoded through the use of literary theory. The

assessment and there exists a healthy system of student–teacher interaction. The mode of teaching not only entrails classroom lectures as the teachers regularly prepare PowerPoint Presentations while also providing the students with handouts and reading lists which aid them in their study. The Department publishes an annual academic journal, *Symposium*, (ISSN 2320–1452) and where scholars from all over Kolkata are invited to write. The Department regularly conducts UGC sponsored Seminars and Conferences.

Students who to take up English

Honours will find it liberating and enjoyable provided they have a fondness for literature and are comfortable with the language.

The primary reason behind the decision to open a Postgraduate Department in St. Paul's Cathedral Mission College arose out of a demand from the learners themselves. As it is, with the growing increase in student numbers and equality, the demand for seats in postgraduate institutions is ever on the rise. Since our college is centrally located, and we

have a very large demand for seats at the under graduate level (at least a 50:1 ratio as far as application and seats are concerned), it is only to be expected that the postgraduate department will be equally successful.

One of the major advantages St. Paul's Cathedral Mission College has is space. But even more significantly the College boasts of a Library that is rich not only in its collection of titles, but also in the efficiency and helpfulness of the staff members looking after it. Along with the

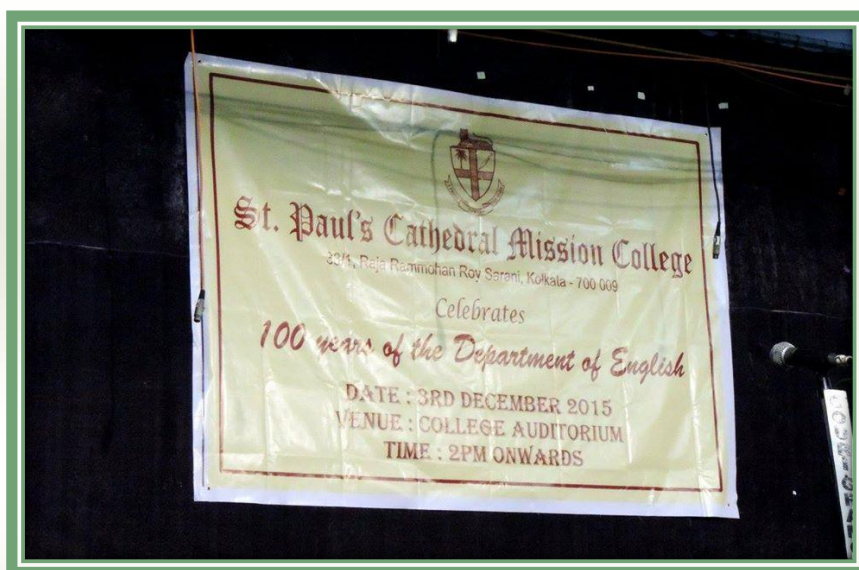
Central Library, there is also the Departmental Seminar Library. The latter in particular is already equipped to assist post graduate students with reference books and as the project progresses, the department has concrete plans of developing a new post graduate library with textual as well as digital material.



Hundred Years of the Department

The Department feels very proud of its hundred-year old history and it celebrated its centenary with great enthusiasm on December 3rd 2015. Dr. Ajanta Paul, earlier a member of this department (Presently Principal, Women's Christian College) was the Chief Guest of the programme. Dr Dora A. Mondal, member of the Governing Body, was the Special Guest for the programme and media person Smt Yagnaseni Chakraborty

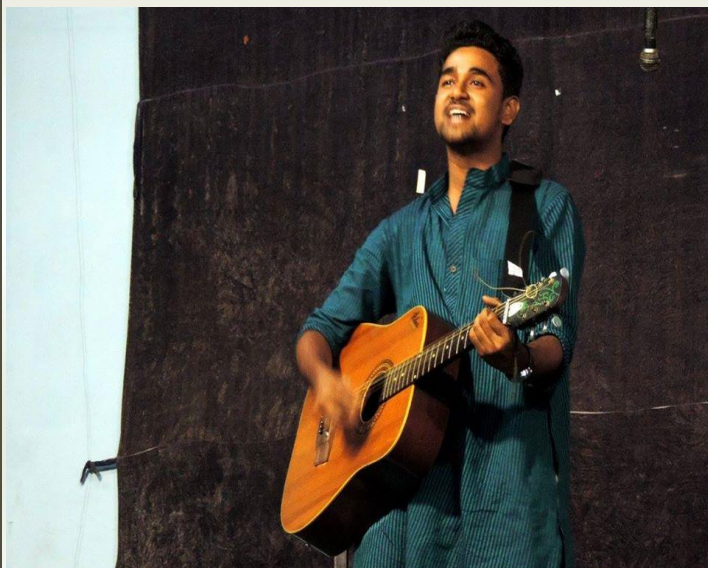
was the Special Guest Speaker who encouraged the students to choose a career based on their liking and competence while providing students valuable insights into the world of media. She was also the brain behind Kolkata Literary Meet. The programme concluded with a skit by students of the Department and a performance by the music band Alive headed by our ex student Biprotim Ganguly.





Keynote address by Smt.
Yagnaseni Chakraborty

Teacher-In-Charge Dr.
Aninda Banerjee offering
words of encouragement to
the students.



Our student Adrish Mohanty
performing at the centenary
programme.

Mission and Vision of the Department

The Department of English, St. Paul's Cathedral Mission College is committed to provide well rounded education to its students which has relevance in today's world. This is in keeping with the core values of the college which has served as its sustaining spirit for the last 150 years. The department is committed to instil in our student's traditional crafts of reading literature like close reading, textual analysis which in turn develops their critical faculty and helps them to engage in free thinking. On the other hand, modern critical and theoretical viewpoints like Feminism and Ecocriticism is also brought into the classes which helps the students to contextualize their syllabus and relate it to their everyday reality. The professors of the department are committed to not only the academic enrichment of the students but also to pay attention to their all-round development so that they become contributing members of society. Faculties often indulge in interdisciplinary analysis of the syllabus which broadens the scope of their knowledge and opens alternative avenues of career for them. Seminars, conferences and other academic programmes throughout the year keep the students academically oriented. The Department is also committed to make their students career ready by instilling functional and communicative skills in them. An effective training in English literature also enhances the soft skills of the students which gives them a cutting edge in today's competitive world. Students in the department are encouraged to read around the texts on their own so they can discover the wealth of world literature. The department also has a strong modern outlook where it encourages the students to use Internet productively as a helpful tool at their disposal. The department aims to make pedagogy even more smart in the coming years with the web and technological resources to keep up with the teaching challenges in an increasing computerized world. It is also committed to provide world class training in the literature in the coming years.

- Keeping with the Core values of college.
- Mix of traditional and modern methods of teaching.
- All-Round Development of the students
- Making them responsible members of the community

PROGRAM OUTCOMES (PO) FOR THE BA COURSE IN ENGLISH

PO 1 – **Historical and Analytical Study of English Literature** – The BA course in English literature aims to give a thorough understanding of the history of English literature from around 700 AD to the present time, while giving a perspective on Indian writing in English as well. The course also equips students to have a thorough understanding of the major genres of literature, them being poetry, prose and drama, and also introduces them to the principles of literary criticism.

PO 2 - **Literary Sensibility** - It is the aim of the BA course in English Literature to facilitate a genuine literary sensibility i.e. an understanding of the spirit, purpose and aesthetics of literature in the larger perspective of educational, curricular and social needs.

BLEND OF PAST AND PRESENT IN EDUCATION

PO 3 – **Effective Communication** – There are two aspects of a literary course: the element of language and that of literature. The course aims to foster effective communication

skills with the help of language and a literary sensibility, through the process of writing and also performance.

PO 4 – **Critical Thinking** – As mentioned above, the course aims to foster an adequate spirit of critical and analytical thinking through extensive reading and writing skills, such that all literature, not only English or British, but *bhasa* literature as well, can be effectively appreciated.

PO 5 – **The CBCS curriculum** – The CBCS curriculum of English has a balanced quantum of British and Indian literature, while at the same time, it has an adequate focus on literary theory and other areas like Translation Studies, Language Studies and Creative Writing. This would equip students to get a balanced view on literature in general and also prepare them for competition on a national basis, with students of other states.

PO 6 – **Employment Opportunities** – English is among the most popular of the Humanities, and has a glamour quotient as well. The study of this course is often taken to be the gateway to other careers in the corporate sector, government and also in journalism. The course adequately prepares our students to meet these challenges and expectations. They get absorbed and employed in higher studies in the postgraduate level and upwards, research, teaching, as well as in journalism and other government and corporate sectors. The database for our ex-students for the past five years will justify this.

PROGRAM SPECIFIC OUTCOMES (PSO) FOR THE BA COURSE IN ENGLISH

PSO 1 – **Understanding of Literature** – To facilitate an understanding of literature, vis-a-vis the other Humanities and Social Science subjects

PSO 2 – **Appreciation** – To effectively appreciate the relevance and aesthetics of literature vis-a-vis all the Arts and Science subjects.

COURSE OUTCOMES (CO) FOR THE BA COURSE IN ENGLISH

CO 1 – A thorough understanding of history of English Literature from the Old English period to the year 2000, along with an understanding of the science of philology.

CO 2 – A thorough understanding of poetry from the Elizabethan age to the Modern Age.

CO 3 – To foster an adequate knowledge of Drama beginning from the Elizabethan to the Modern period, with a few representative examples.

CO 4 – A thorough understanding of prose works, keeping in mind fiction (novels and short stories) as well as non-fiction.

CO 5 – An optional area of literature either Indian or American at the end of the course teaches the nuances of literature other than the core British variety.

CO 6 – The CBCS curriculum has a more focussed and diverse range of courses, which would familiarise the students with more texts and areas of thought, that would benefit them in their future careers. There are job-oriented courses and curricula that would give them an edge in the job market.

EXPOSING STUDENTS TO NOT ONLY
ENGLISH LITERATURE BUT ALSO WORLD
LITERATURE

The outcomes of the academic programs may be measured by the results produced by the students. **Periodic tests** are given to the students to gauge their academic progress. The **tutorial classes** look into the progress of the **weaker students**. They are also trained to **write term papers** with proper **citation rules** that would aid them in **future research programmes**. **Student seminars** are organised where they present academic papers in a **competitive atmosphere**, thus honing their skills in research, communication and presentation in an organised fashion. They are also exposed to **lectures by Resource Persons** from other institutions in the state or the country or even from abroad. This would allow them to gain a perspective of the **literary world** beyond the classroom in the college.

There is an effort to strike a **three way process of communication** between the students, the college and the parents of the students, when **open house meets** are arranged.

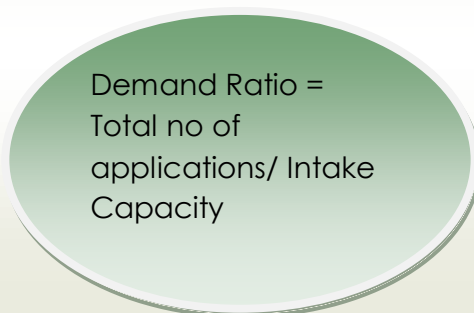
In order to fulfil the objectives of the courses, the college had made space for modern amenities like **smart class rooms, wi-fi connectivity** and a **well stocked library** with the **UGC grants** and the prestigious **RUSA grants**.

The success of the programs is testified not only by the **results of the students** but also by the **careers** they choose after they graduate from the institution. Most of them are **successful entrepreneurs** in various fields and many are also **teachers**, in both schools and colleges. The list of ex-students appended in this proforma will go on to show that most of them are successful in **various professions**. The truth of the program outcomes can be verified when we notice that many of them have also been very successful in the realm of **research** and **higher education**.

A measure of the fulfilment of the various objectives can be noticed in the **happy and contented lives** led by **most of our students** long after they cease to remain students here. Most of them are **happily engaged in various professions**. They fondly remember their years of study here, where they acquired the basic skills of their livelihood, right here, even in the precincts of the **classroom** and the **campus of the college**.

Demand Ratio

The Department of number of applications UG and PG courses. The department is a testimony is a preferred destination English department is an and pedagogy.

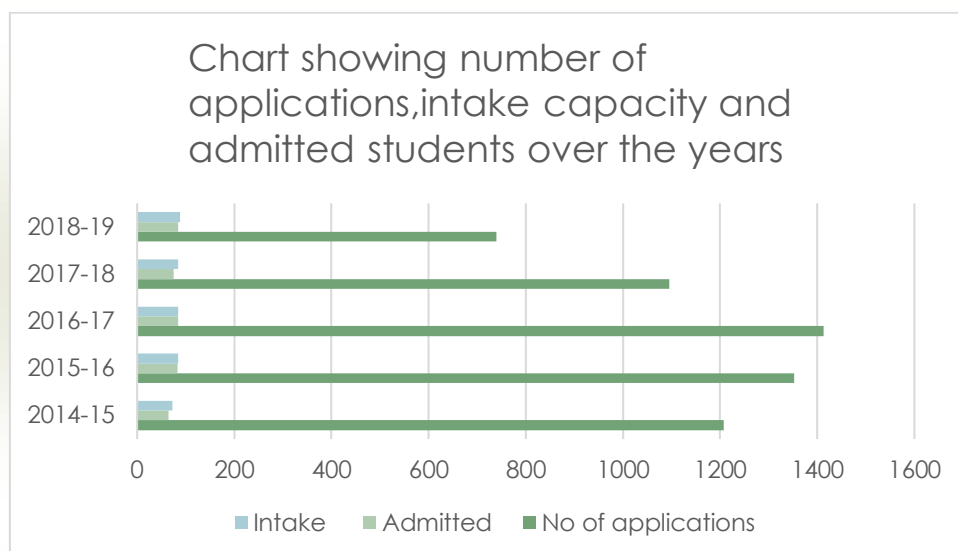


English attracts high every year for the entry in high demand ratio of the to the fact that the college for many and also that the active center of learning

Demand Ratio to the Undergraduate Program in the last 5 years

Year	No of applications	Admitted	Intake	Demand Ratio
2014-15	1208	65	72	16.8
2015-16	1353	83	85	15.9
2016-17	1413	84	85	16.6
2017-18	1095	75	85	12.9
2018-19	739	84	89	8.7

Highest Demand
Ratio across all the
departments



The Demand ratio for the Department of English is consistently among the highest in the college across the Arts and Science disciplines.

Faculty profile

The Department of English has four full time permanent professors and one Full Time Contractual for the PG section besides having guest faculties

Full-Time Faculty members at a glance

Sl No	Name of Faculty Member	Designation	Highest Qualification	Teaching Experience	
				UG	PG

1	Dr Syeda Ayesha Ali	Head of the Department and Assistant Professor	PhD	10 years	6 years
2	Dr Anasuya Bhar	Associate Professor	PhD	14 years	8 years
3	Ms Tayana Chatterjee	Assistant Professor	MA	11 years	6 years
4	Mr Kush Sengupta	Assistant Professor	M.Phil, PhD (Pursuing)	1 year	–
5	Ms Uma Biswas	Full Time Contractual (PG)	M.Phil, PhD (Thesis Submitted)	8 years	7 years



Full-Time Faculty Members

Publications by the faculty at a glance

Title of Paper	Name of the author/s	Department of the teacher	Name of Journal	Year of publication	ISBN/ISSN number
'Paris 1968: A Study in Culture and Revolution'	Anasuya Bhar	English	<i>journal of humanities and social sciences (An International Refereed Journal)</i>	2017	ISSN 0973-8738
'The Many Lives of Gitanjali'	Anasuya Bhar	English	<i>Evolving Horizons: An Interdisciplinary Journal of Education, Humanities, Social and Behavioral Sciences</i>	2016	ISSN 2319-6521

‘Mahesh Dattani and a few Questions on Identity’	Anasuya Bhar	English	<i>journal of humanities and social sciences (An International Refereed Journal)</i>	2016	ISSN 0973-8738
‘Culture of Consumption: Rabindranath Thakur and his Inner Life’	Anasuya Bhar	English	<i>Journal of the Department of English, University of Calcutta</i>	2016	ISSN 2249-4537
‘The Crises of Identity as a Postmodernist Feature’	Anasuya Bhar	English	<i>Uttaran: Academic Journal of Maharaja Manindra Chandra College</i>	2016	ISSN 2395-2415

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Title of the book published	Title of the chapter	Name of the author/s	Name of Publisher (National / international)	Year of publication	ISBN/ISSN number of the book
1. Beyond the Zoned Space: Teaching and Learning English in the Digital Era	Let’s Zoom In: Exploring Smart Classrooms for Interactive and Innovative Teaching	Syeda Ayesha Ali	Rohini Nandan Publishers	2016	ISBN: 978-81-928721-4-8
2. Diasporic Dilemma: Exile, Alienation and Belonging edited by Pradipta Mukherjee and Sajal Kumar Bhattacharya	‘Desire and Dreams in the Diasporic Consciousness of Amitav Ghosh’	Syeda Ayesha Ali	Creative Books, New Delhi	2014	ISBN: 978-81-8083-111-1.
3. <i>Strangely</i>	Ekbalpore: a	Syeda	Rainlight, a	2014	ISBN

<i>Beloved: Writings on Kolkata.</i> Editor: Nilanjana Gupta	study in contrasts	Ayesha Ali	division of Rupa Publications India Pvt Ltd		978-81-291-2927
4. <i>Musalman Samaj: Aitijer Pratibimba;</i> a book of essays and criticism on 'Muslim Society: Image of Tradition' Editor: Dr Sk Makbul Islam'	'Viewing the Veil: Muslim Women and the Hijab'	Syeda Ayesha Ali	Faruque Ahamed, Udar Akash, P.O. B-Gobindapur, P.S. Bhangar, Dist: Sout 24 Parganas, Pin 743502	2012	ISBN: 978-93-82042-19-8

Title of Paper/Article/Book	Name of the author/s	Department of the teacher	Name of Journal/Publisher	Year of publication	ISBN/ISSN number
"Green Home"	Tayana Chatterjee	English	<i>Down to Earth</i>	2008	ISSN 0971-8079
"From the Circle to the Smoke: Amitav Ghosh's Literary Journey"	Tayana Chatterjee	English	<i>Pegasus, Collection 6</i>	2012	ISSN 0975-8488
"The 'master theme' in <i>Prometheus Unbound</i> "	Tayana Chatterjee	English	<i>Symposium, Journal of the Department of English</i>	2013	ISSN 2320-1452
<i>Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects</i>	Dr. Syeda Ayesha Ali & Tayana Chatterjee (co-editors)	English	Rohini Nandan Press	2017	ISBN 978-81-933615-8-0

SL. No.	Title of the Paper	Name of the author/s	Department of the Teacher	Name of the Journal	Year of Publication	ISBN/ISSN number
1.	'Violence, Bloodshed and Anarchy: Mapping the Contours of Modern Gothic in the Leadership Trilogy of D.H. Lawrence'	Uma Biswas	English	Nakshatra	Volume-VII, July-December-2018	ISSN: 2230-8377.
2.	'The Drive Towards Death: Representations of Death in Select Works of D.H. Lawrence and their Significance'	Uma Biswas	English	Apropriations	Volume XIII, April 2018	ISSN: 0975-1521.
3.	'The Fear of the Archetypal Mother: Representations of the Devouring Mother in D.H. Lawrence's Sons and Lovers and The Rocking Horse Winner'	Uma Biswas	English	Newsletter	Volume 9, March 2018	ISSN:2395-4299
4.	'Qualifying the Self: Representations of the Modern Woman in the World of Advertisements'	Uma Biswas	English	Newsletter	Volume 8, March 2017	ISSN:2395-4299.
5.	'"There Must Be More Money!": Employing the Gothic Economy in D.H. Lawrence's The Rocking Horse Winner'	Uma Biswas	English	Academia	Volume:1, Issue 1, 2017.	Reg. No. WBBIL/2017/75458

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	D.H. Lawrence's The Rocking Horse Winner'					
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SL. No.	Title of the paper published	Name of the author/s	Title of the proceedings of the conference	Name of the conference	National/International	Year of publication	ISSN/ISBN number of the proceedings	Affiliating institute at the time of publication
1.	'Culture, Thought and Religion in D.H. Lawrence	Uma Biswas		"Culture, Thought and Religion: Edges and Exchanges"	International			East Calcutta Girls' College, Kolkata West Bengal.
2.	'D.H. Lawrence and the Ghost Story'	Uma Biswas		"Changing World, Changing Scenario: Challenges and Development in Contemporary Times"	International			Islampur College, Uttar Dinajpur, North Bengal.

Title of Paper	Name of the author/s	Department of the teacher	Name of Journal	Year of publication	ISBN/ISSN number
<u>Disinterested Westerner in Asia: A Study of Maugham's Travels in Asia</u>	Kush Sengupta	English	Lapis Lazuli	2018	2249-4529
The Doubleness of	Kush Sengupta	English	Gnosis: An International	2018	2394-0131

Old Age: A Study of the Ageing Process in <i>The Autumn of the Patriarch</i>			Journal of English Language and Literature		
The Juror-Poet: A New Assessment of Willam Jones	Kush Sengupta	English	Rupkatha Journal on Interdisciplinary Studies in Humanities	2018	0975-2935
An Inexplicable Marvel: Representations of Caste in the Works of Emily Eden and Charlotte Canning	Kush Sengupta	English	<u>Spring Magazine on English Literature</u>	2018	2455-0715
The Memsahib writes: Double Consciousness in 19th Century Memsahib Literature	Kush Sengupta	English	Modern Research Studies	2017	2349-2147
The Europe on Ganges goes Digital: Vision and Revisions	Kush Sengupta	English	The Criterion: An International Journal in English	2017	

Details of teachers attending professional development programs, viz., Orientation Program, Refresher Course, Short Term Course, Faculty Development Programs during the last five years

Year	Name of the teacher	Title of the professional development program	Date and Duration (from – to)
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2014	Dr. Anasuya Bhar	Refresher Course, Department of English, ASC, University of Calcutta	29 th January 2014 to 19 th February 2014
2017	Dr. Anasuya Bhar	Short Term Course, UGC-HRDC, University of Calcutta	22 nd March 2017 to 28 th March 2017
2013	Dr. Syeda Ayesha Ali	Orientation Programme, ASC-AMU, Aligarh Muslim University	22 nd February to 21 st March 2013
2014	Dr. Syeda Ayesha Ali	Refresher Course, ASC-JMI, Jamia Milia Islamia, Delhi	3 rd July to 23 rd July 2014
2016	Prof. Tayana Chatterjee	Orientation Programme, UGC-HRDC, Jadavpur University	17 th February 2016 to 15 th March 2016
2018	Prof. Tayana Chatterjee	Interdisciplinary Refresher Course, Women's Study Centre, UGC-HRDC, University of Calcutta	15 th February 2018 to 9 th March 2018

Evaluation of Students

The mode of evaluation is keeping with the framework provided by the Calcutta University.

In the old Annual System evaluation, students appear for class test, Mid-Term test and Selection test before appearing for the university exam.

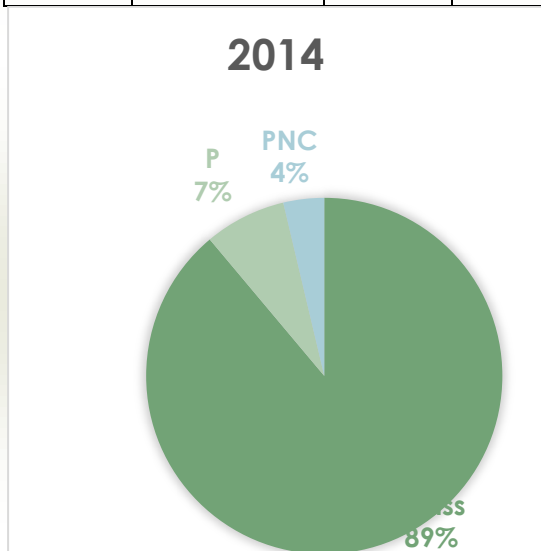
In the recently adopted Choice Based Credit System, the evaluation is a more sustained and regular process. Students are marked on their

regularity and percentage of attendance. Another component of their evaluation is the internal examinations conducted by the department. The students also write term papers on their desired topic from their syllabus. The students are evaluated on the basis of the proficiency in writing the paper. The students also appear in a viva-voce examination

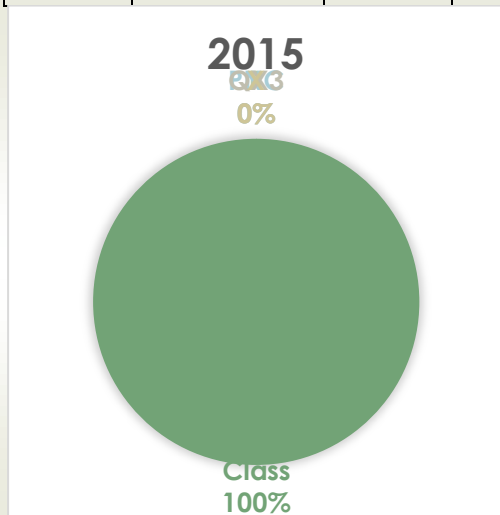


Performance of Students (Final Year) in the university examination

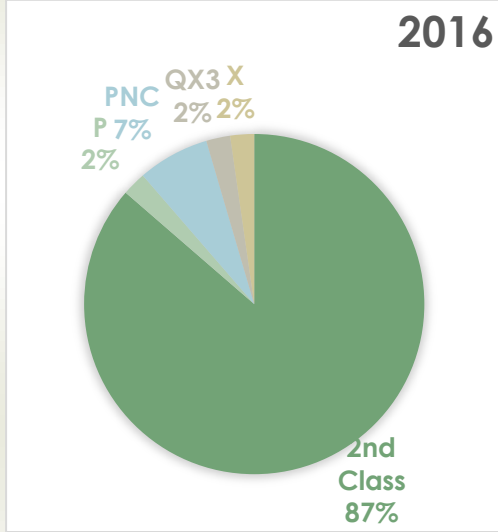
Year	Total Students	2nd Class	P	PNC	QX3	X
2014	27	24	2	1	0	0



Year	Total Students	2nd Class	P	PNC	QX3	X
2015	26	26	0	0	0	0



Year	Total Students	2nd Class	P	PNC	QX3	X
2016	44	38	1	3	1	1



Syllabus

The Undergraduate programme is currently following two syllabi

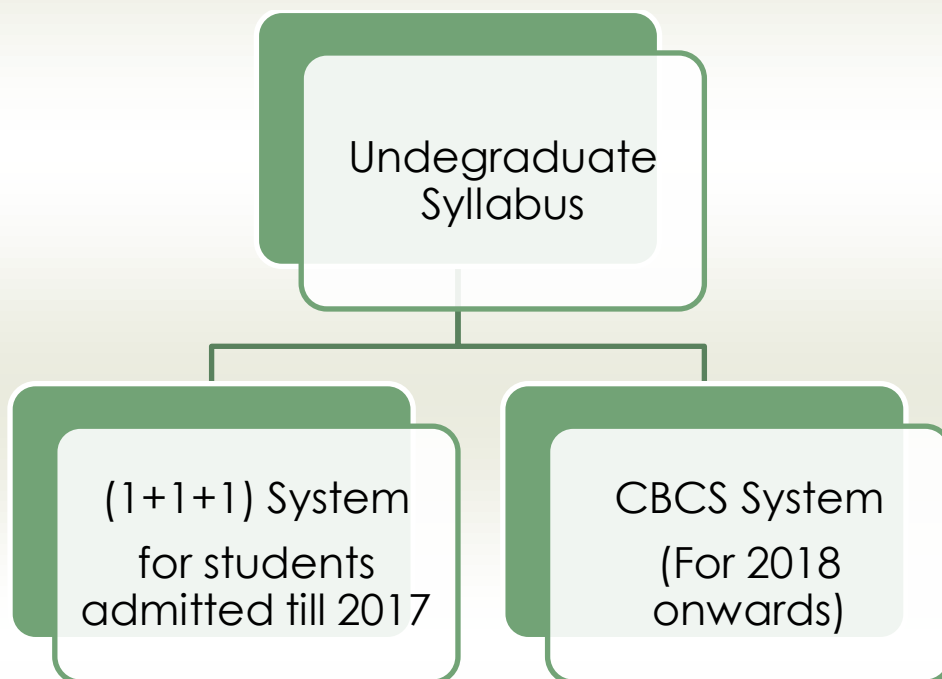
The (1+1+1), 2009 Regulation system prescribed by the University of Calcutta

(For students admitted on or before the 2017 session)

The CBCS syllabus for undergraduates being admitted from the 2018 session.

The Postgraduate System is currently following the CBCS system prescribed by the University of Calcutta

Copies of complete syllabus can be found attached to the document.



(1)	(2)	(3)	(4)				(5)	
Name of the Student	A A D H A R /S t u d e n t I D N u m b e r	Year of passing from college	Progression to higher education				Qualified in state/ national/ international level examinations	
			UG to PG/ PG to MPhil/ PG to PhD/ MPhil to PhD/ PhD to Post Doct.	Name of institution joined	Name of program admitted to	Year of admission	NET/ SLET/ GATE/ GMAT/ CAT/ RGE/ TOFEL/ Civil Services/ State Govt. Exams.	Year of passing
Monalisa Banerjee		2013					No	-
Supratik Mukherjee		2013					No	-
Srijita Bhattacharya		2013	M.A. M.Phil B.Ed	Jadavpur University Kalyani University	M.A M.Phil	2013 2016	No	-
SurojitKoyal		2013	M.A. M.Phil	University of Calcutta Jadavpur University	M.A M.Phil	2013 2017	Yes. NET-JRF	Dec 2014
Tania Sarkar		2013	PG twice	University of Calcutta	PG	2013	Yes. NET in Library and Information Science	Dec 2018
SampurnaSaha		2013	M.A B.Ed	University of Calcutta University of Calcutta	M.A	2013	No.	
Saddam Hossain		2013	M.A	University of Calcutta, SPCMC	M.A	2013	No.	
Navneet		2014	M.A	University of Calcutta,		2014	No.	

Sarkar				SPCMC				
Rhishita Pathak		2014	M.A	University of Calcutta, SPCMC		2014		
Souryajyoti Sanyal		2014	M.A	University of Calcutta, SPCMC	M.A	2014	Currently pursuing a Postgraduate Diploma in Media Management from Calcutta Media Institute and IISWBM (University of Calcutta)	-
Shiladitya Basu		2014	M.A	University of Calcutta	M.A	2014	No.	
Dweepasaha Bishal		2015	M.A	Rabindra Bharati University	M.A	2015	No.	
Debarpan Dutta		2015					Freelance Wildlife Photography Activist	
Ankita Roy		2015	M.A	University of Calcutta, SPCMC	M.A	2015	No.	
Udita Mukherjee		2015	M.A	University of Calcutta, SPCMC	M.A	2015	No.	
Richik Banerjee		2015	M.A.	University of Calcutta	M.A	2015	No.	
Dishari Banerjee		2015	M.A	University of Calcutta	M.A	2015	No.	
Jyotishka Ganguly		2016	M.A	University of Calcutta, SPCMC	M.A	2016	No.	
Samhita Palit		2016					Flight Attendant, SpiceJet Airways	
Arpan Bandhu Majumdar		2016	M.A	Rabindra Bharati University	M.A		No.	
Tuhina Bag		2016	M.A	Rabindra Bharati University	M.A		No.	
Pooja Pandey		2018	M.A	University of Calcutta		2018		
Trisha Kundu		2018	M.A	University of Calcutta		2018		

Symposium- The Departmental Journal

Symposium

Symposium (ISSN 2320-1452) is the peer reviewed literary journal of the **Department of English**, St. Paul's Cathedral Mission College Kolkata. The journal is solely edited by **Dr. AnasuyaBhar** and is being published annually ever since the year 2010. It began its journey with the aim of being a forum for creative and critical thought for the faculty and staff of the Department, but soon grew to include articles and academic papers from colleagues across the fraternity spanning the state of West Bengal and sometimes even beyond. We are proud to say that *Symposium* houses articles by several noteworthy scholars and academics.

Milestones

Symposium acquired its ISSN number in the year 2012 and had its first peer review team in 2014. We had reputed names like Prof. Salil Biswas, Dr. Sanjukta Das, Dr. Sukanti Dutta and Dr. Tania Chakraverty in our first committee. The committee now is a five member team with Dr. Sanjukta Das, Dr. Jolly Das, Dr. Vishnupriya Sengupta, Dr. Tania Chakraverty and Dr. Rudrashis Datta as its members. The committee and the editor are together united in publishing both original and unpublished articles in the journal and strict measures are taken to avoid plagiarism of all kinds.

Editions

Symposium has, until now, published nine volumes beginning from 2010. The thrust areas for the years so far have been

1. Miscellaneous (2010)
2. The Twentieth Century (2011)
3. Dickens and Browning bicentenary (2012)
4. Romanticism (2013)
5. Literary Theory and Texts (2014)

MILESTONES

- Since 2010
- Acquired its ISSN number in the year 2012 and had its first peer review team in 2014
- published nine volumes beginning from 2010

6. Shakespeare (2015)
7. City as Text (2016)
8. Open Issue (2017)
9. Literature and History (2018)

Procedure

Each year a 'call for papers' is prepared and circulated among friends and colleagues across the fraternity and articles are invited to be sent to the editor by email. The articles are advised to be in Times Roman (12 pt) and are expected to follow the MLA style sheet for citations. The articles so received are then sent to the reviewers and are re-sent to the authors, if required. A careful editing is then done by the editor herself before sending it to the printer. She usually goes through two proofs before the final printing. The cover page is also an in-house production.

Departmental Assets

The Undergraduate department is located in the Jani Ali building of the college. It has a departmental staff room and two designated staff rooms (Room Nos.- 202 and 203)

Other assets of the department include:

- Two Desktops (UG + PG) with Internet Access and Printer (with Computer Table)
- Laptop, Projector fitted in the classroom
- Separate Departmental Setup with Table, chairs and Separate Notice Board
- Seminar Library
- Course wise Attendance Registers
- Three almirahs (two steel and one wooden) for storage
- White boards and Black boards
- Lockers for Professors

ROOM NO. 100 IS ICT ENABLED AND IS USED FOR ICT TEACHING



Students in the Undergraduate classroom

Library

The Department of English has two seminar libraries for its UG and PG section.

The collection of books not only gives one a comprehensive coverage of the syllabus but also exposes the students to a wealth of reading material. The library is used enthusiastically by the students and run by the professors.



Approx. number of books in
PG library-350

Approx number of books in
UG library -500

Students using the seminar library

The lending records of the seminar library is maintained by the professors.

ICT enabled Teaching

Room No. 100 is fully equipped with projector to enable ICT mode of teaching. Professors take classes regularly where they take the help of ICT tools to make the classes more interactive and interesting. Professors take the help of audio-visual guides that adds a new dimension to class room teaching.

Besides ICT teaching students and professors take the help of online resources for preparation of their assignments and tasks. Professors often help students with online material, e-books and web resources that helps students in various ways. Online submission and correction is also done at an informal level to reduce dependence on paper and promote a greener pedagogy.



ICT Classes make teaching-learning more interactive

Courses taught under CBCS system Semester 1

Sl No	Name of Course	Course Code	No of Students		Entry Level Qualification	Language used in the Classroom
			Male	Female		
1	History of Literature and Philology	ENGA/CC1	34	40	Passed Class XII	English
2	Classic European Classical Literature	ENGA/CC2	34	40	Passed Class XII	English
3	Communicative English (Ability Enhancement Compulsory Course)	AECC1	127	121	Passed Class XII	English
4	Poetry and Short Story	ENGG/CC1/GE1	39	47	Passed Class XII	English

Semester 3

Sl No	Name of Course	Course Code	No of Students		Entry Level Qualification	Language used in the Classroom
			Male	Female		
1	American Literature	ENGA/CC5	16	24	Passed Semester 2	English
2	Popular Literature	ENGA/CC6	16	24	Passed Semester 2	English
3	18 th Century Literature	ENGA/CC7	16	24	Passed Semester 2	English
4	Skill Enhancement Course	ENGA/SECA	16	24	Passed Semester 2	English
5	Communicative English	ENGG/LCC 1	17	36	Passed Semester 2	English
6	English General	ENGG/CC3/GE3	04	06	Passed Semester 2	English

Departmental Seminar

The Department of English, on successful completion of hundred years of its existence, organized a UGC-Sponsored Two Day National Seminar in collaboration with The University of Calcutta on *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects* on 1 and 2 December, 2016. This National Seminar brought together myriad points of view from various disciplines and offered wide-ranging approaches from faculties, academicians, research scholars, psychologists, experts, and teachers, students, and media professionals. The Department went down memory lane to commemorate the special occasion. This conference aimed to redirect our attention to how the mind recognizes and works with memory, what constitutes memory, how memory determines our outlook, our responses, our judgement and our point of view, and the significance of memories in shaping our present and our future. It intended to examine how we

perceive and store away memories in literature and the other arts; how the composition, selection and storage of memory has a historical and socio-cultural foundation and how the effects of memory can be observed in both individual and collective psychological constitution.

The Keynote address was delivered by **Dr. Krishnan Unni P.** of **Delhi University**. The inaugural ceremony was attended by **Dr. Shanta Dutta** of Presidency University and **Dr. Sanjukta Dasgupta** of the University of Calcutta. The seminar was truly one of a kind as it was the first seminar in the college to hold parallel sessions in the auditorium and the smart classrooms of the Centenary Building. The seminar was also done by selecting presenters from those who responded to our Call for Papers. We had over 70 papers presented in a span of two days. Various luminaries from our field chaired the parallel sessions. Among them were **Dr. Ajanta Paul**, Principal of Women's Christian College, **Dr. Tania Chakraverty**, Dean of Students' Welfare at Diamond Harbour Women's University, and **Prof. Tanmoy Ghosh**, Associate Professor at the University of Calcutta. Dr. Syeda Ayesha Ali and Smt. Tayana Chatterjee, both Assistant Professors

at the Department of English, were joint conveners for the seminar. The endeavour was declared a big success and the proceedings were published in the form of a book

entitled *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects* with ISBN 978-81-933615-8-0 in March, 2017.



The Teacher-in-Charge, Prof. Debasish Mondal, Dr. Ajanta Paul and Dr. Sanjukta Dasgupta at the inaugural session.

Paper presentation at one of the parallel sessions





Left- Dr. Krishnan Unni P., delivering the keynote

Below- Jt. Convenors Dr. Syeda Ayesha Ali and Smt. Tayana Chatterjee



STUDENT SEMINARS

The department has, over the years, organised various student seminars and presentations in the hope that these will strengthen the reading abilities of the students, as well as promote healthy competition among them. For the last three years, these seminars have been conducted under the banner of the Internal Quality Assessment Cell (IQAC). Students from the Undergraduate and Postgraduate Courses alike have participated eagerly, presenting individual and joint papers, mostly with PowerPoint Presentations.

1. Love in the Time of Literature

The first of these was an Inter-College seminar held on 31 January 2017. The thrust area was “Love in the Time of Literature”. The topic invited many participants, some from Khidderpore College and The Bhowanipore Education Society. The Department had invited Dr. Nishi Pulugurtha of Brahmanand Keshab Chandra College, Kolkata to deliver the keynote address and also to judge the participants. Along with her there were others like Prof. Chaitali Maitra and Dr. Gargi Talapatra of The Bhowanipore Education College. The seminar was a huge success and also the first of its kind in the campus, as all others arranged theirs with and by their own students. The seminar was a huge success and ended with coffee and snacks for everyone.



Judges (from left) Dr. Siddhartha Biswas, Prof. Chaitali Maitra & Dr. Nishi Pulugurtha



First-year Honours students Siddhartha Sarathi Ghosh & Rupam Kullu receiving certificates of Participation & tokens of appreciation

2. Fear, Horror and Trauma in Literature and Cinema



The Best Speaker, Srijita Chatterjee of MA Second Year Being awarded a token of Appreciation by Judge Dr. Sarasij Sengupta as Dr. Sudeshna Chkaraborty announces the results

The next seminar was held on 12 March 2018. The topic was “Fear, Horror and Trauma in Literature and Cinema” and it was held in the College Seminar Room. Students of both the undergraduate and postgraduate sections participated in it presenting very engaging papers and PowerPoint presentations. Dr. Sudeshna Chankraborty of Sushil Kar College was invited as a judge for the event, along with Dr. Sarasij Sengupta of the Department of Bengali, and Dr. Anasuya Bhar, Head of the



Organisers, Dr. Syeda Ayesha Ali & Smt. Tayana Chatterjee, with Judges, Dr. Anasuya Bhar & Dr. Sudeshna Chakraborty

Department of English, St. Paul's Cathedral Mission College. The judges summed up the session with their insightful comments on the selection of theme and the topics therein. Indeed, this was a novel theme, analysing, like the previous year, a particular emotion of the mind, that is, Fear. The students did justice to their presentations by maintaining the relevance of the topic and also by timing themselves well. It was very difficult to choose the best speaker of the Seminar and the judges had a tough time making the selection.

3. Indian Writing in English

The third student seminar of the Department of English was held on 29 March 2019 in the Postgraduate Classroom of the department. The topic was "Indian Writing in English" and students of both the undergraduate and postgraduate sections participated in this seminar. There were fourteen presentations in all and the seminar was divided into two sessions, one of the undergraduate and the other for the postgraduate students. The Teacher-in-Charge of the College, Prof. Debasish Mondal inaugurated the seminar while the IQAC Co-ordinator, Dr. Sabyasachi Mahapatra graced us with his presence. The judges for the undergraduate session were Smt. Sayantika Chakraborty and Shri Shubhayan Chakraborty, while the judges for the postgraduate session were Dr. Piyali Ghosh Sircar and Smt. Tayana Chatterjee. The Dean of Postgraduate Studies, Dr. Anasuya Bhar welcomed all the guests and participants and also delivered the Vote of Thanks.



TIC, Prof. Debasish Mondal addresses the students as Dr. A. Bhar, Dean of PG Studies looks on



Judges Shri Shubhayan Chakraborty, Smt. Sayantika Chakraborty & Dr. Piyali Ghosh Sircar

BEYOND THE CLASSROOM



The Department Teachers at our Annual Staff Lunch

Our department is well- knit unit and we pride ourselves in keeping cordial and amiable relationships with each other as well our students. We always encourage our students to confide in us with their joys and their troubles and even consult us in times of need, both academic and non-academic. Many of our students hail from troubled families or deal with personal issues of their own on a daily basis and we are always ready with a helping hand or a shoulder to cry on. We regularly interact outside the department, conducting staff lunches or dinners and student picnics. Ours is a family of students and teachers and we never let our roles as their teachers deter us from being their friends.



The Department Teachers with students of the Postgraduate & undergraduate sections at the departmental picnic in 2015

Interacting with the students during the Fresher's Welcome held in 2017



The Teachers & Students of the first postgraduate batch at the Departmental Picnic in 2014

CULTURAL ACTIVITIES

Students and teachers of the department are actively involved in the cultural activities of the college, making us a truly diverse department. Our college encourages students and teachers to perform side-by-side in cultural functions. Our department has been the proud home to a number of talented youngsters, displaying great expertise in singing, playing musical instruments, dancing, acting, drawing and painting, and sporting activities. Many of them have gone on to pursue their passions like dancing, hosting programmes and photography. Here are a few glimpses of their achievements in the St. Paul's College cultural programmes and beyond. Many of our students and teachers are also involved with various social outreach programmes, of which one is RODDUR, St. Paul's College's very own endeavour to help needy children.



Students of the English department taking part in the egg painting competition organized by the college for Easter 2019

Students performing at the farewell for Prof. Chaitali Moitra



Students of the English department at a cultural performance at the college.





Students and teachers of the department regularly participate in the cultural program for the annual tree planting ceremony held in the college. These pictures show the involvement of the faculty and students in the years 2018 and 2019

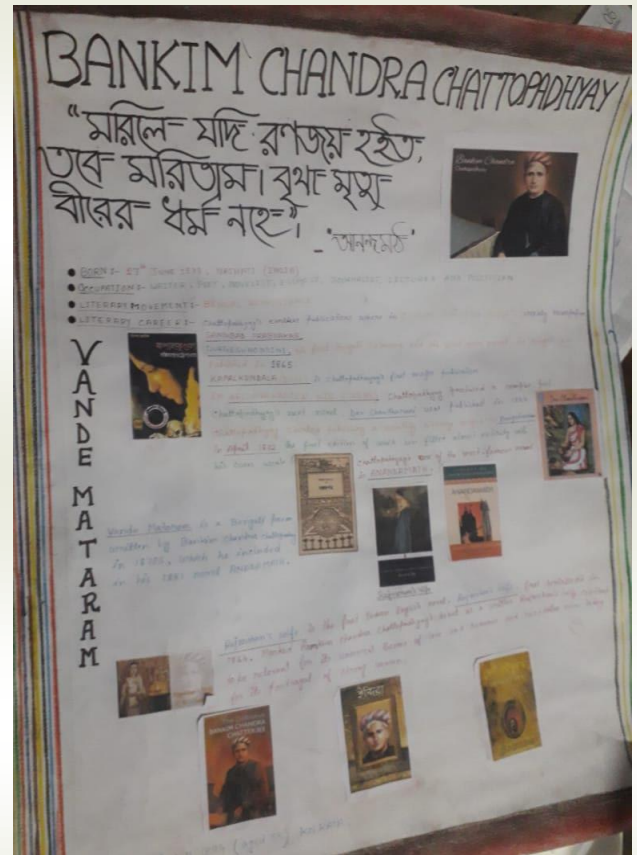
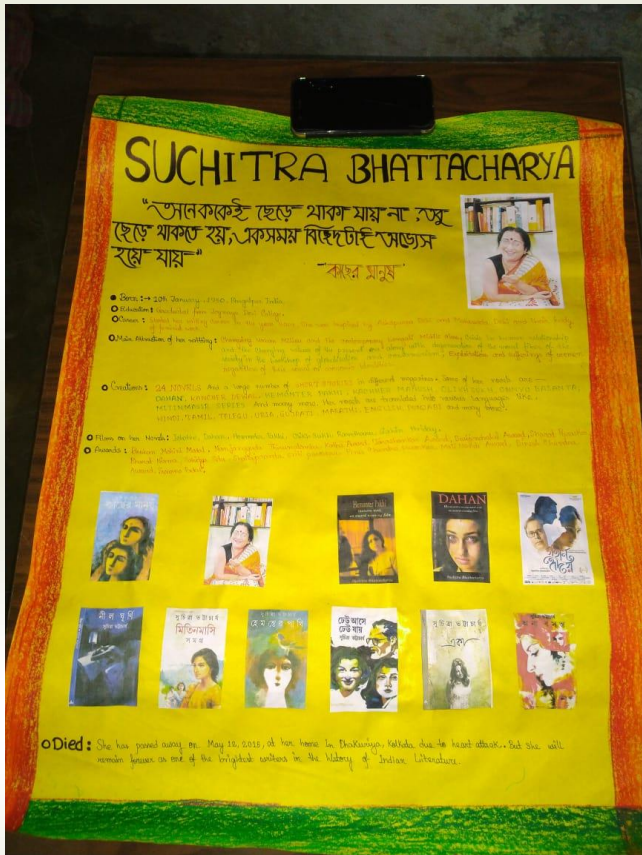


Students and teachers interacting with the children of RODDUR, a social outreach program of the St. Paul's family

Students of the English department performing a play



Departmental Wall Magazine



Top- Posters made by UG students for Students' seminar 2019.

Bottom left- photo of St. Paul's cathedral by UG student Souramya

Bottom Right- Wall magazine by UG students on Womens' day

