

2022

St. Paul's Cathedral Mission College

Department of English

Assignments for Honours and General, Semester-2, 2022

	HONOURS		GENERAL
Teacher	CC3 (Tutorial – AB) INDIAN WRITING IN ENGLISH	CC4 (Tutorial – TC) BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)	CC2/GE2 (Tutorial – RB) ESSAY, DRAMA AND NOVEL
SAA	Toru Dutt, “Our Casuarina Tree”	William Shakespeare, <i>As You Like It</i>	Thomas Hardy, <i>The Mayor of Casterbridge</i>
AB	Bankimchandra Chattopadhyay, <i>Rajmohan’s Wife</i>	William Shakespeare, Sonnets 18 & 130	_____
TC	A.K. Ramanujan, “River”	William Shakespeare, <i>Macbeth</i>	George Orwell, “Shooting an Elephant”
KS	Henry Louis Vivian Derozio, “To India, My Native Land” Kamala Das, “Introduction”	Geoffrey Chaucer, 'Wife of Bath's Prologue' John Donne, 'The Good Morrow'	_____

	Jayanta Mahapatra, "Dawn at Puri"		
UB	Mahesh Dattani: <i>Bravely Fought the Queen</i>	Andrew Marvell, 'To His Coy Mistress'	George Bernard Shaw, <i>Arms and the Man</i>
RB	Nissim Ezekiel, "Enterprise"	Edmund Spenser, 'One Day I Wrote Her Name'	Charles Lamb, "Dream Children: A Reverie" William Shakespeare, <i>As You Like It</i>

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Assignments for English Honours, Semester-4, 2022

Teacher	CC8 (Tutorial: SAA) 18TH CENTURY BRITISH LITERATURE	CC9(Tutorial: AB) BRITISH ROMANTIC LITERATURE	CC10 (Tutorial: TC) 19TH CENTURY BRITISH LITERATURE	SEC-B2 ACADEMIC WRITING AND COMPOSITION
SAA	William Congreve, <i>The Way of the World</i>	_____	Thomas Hardy, <i>The Mayor of Casterbridge</i>	Writing Essay

AB	Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	William Blake, 'The Lamb' and 'The Tyger' ; William Wordsworth, 'Tintern Abbey'; Samuel Taylor Coleridge, 'Kubla Khan'; John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	_____	Summary/Substance with a Critical Note
TC	_____	Mary Shelley, <i>Frankenstein</i> Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark';	Christina Rossetti, 'The Goblin Market' Robert Browning, 'My Last Duchess'	Writing Critical Appreciation
KS	Samuel Johnson, 'London'	_____	Jane Austen, <i>Pride and Prejudice</i>	Citing Sources Writing
UB	Daniel Defoe, <i>Robinson Crusoe</i>	_____	Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach'	_____
RB	_____	Charles Lamb, 'Dream Children', 'The Superannuated Man'	_____	_____

CM	Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	_____	_____	_____
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Assignments for English Honours, Semester-6, 2022

Teacher	CC13 (<u>Tutorial:</u> <u>KS</u>) MODERN EUROPEAN DRAMA	CC14 (<u>Tutorial:</u> <u>UB</u>) POSTCOLONIAL LITERATURES	DSE-A3 (<u>Tutorial:</u> SAA) PARTITION LITERATURE	DSE-B3 (<u>Tutorial:</u> AB) AUTOBIOGRAPHY
SAA	_____	_____	Amitav Ghosh, <i>The Shadow Lines</i> Sahir Ludhianvi, 'Twentysixth January'	Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Binodini Dasi, <i>My Story and Life as an Actress</i>
AB	_____	_____	Protiva Basu, 'The Marooned'	Rabindranath Tagore, <i>My Reminiscences</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>

TC	Samuel Beckett, <i>Waiting for Godot</i>	_____	Sankho Ghosh, 'Rehabilitation'	_____
KS	Bertolt Brecht, <i>The Good Woman of Szechuan</i>	Pablo Neruda, 'Tonight I Can Write' David Malouf, 'Revolving Days'	Manik Bandyopadhyay, 'The Final Solution'	_____
UB	_____	Derek Walcott, 'A Far Cry from Africa' Mamang Dai 'The Voice of the Mountain' Chinua Achebe, <i>Things Fall Apart</i>	_____	_____
RB	_____	Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	Birendra Chattopadhyay, 'After Death: Twenty Years'	_____
CM	Henrik Ibsen, <i>A Doll's House</i>		Sadat Hasan Manto, 'Toba Tek Singh'	_____

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Assignments for English General

2022

Semesters 2,4 &6

	Semester-2	Semester-4	Semester-4	Semester-4	Semester-6	Semester-6	Semester-6
Teacher	CC2/GE2 ESSAY, DRAMA AND NOVEL (RB)	CC4/GE4 ACADEMIC WRITING (TC)	SEC B1 SPOKEN ENGLISH	LCC-L2-1 LANGUAGE, SOCIETY AND PERSONALITY (UB)	DSE-B1 PARTITION LITERATURE (SAA)	SEC B-1 CREATIVE WRITING	LCC-L2-2 LANGUAGE, CREATIVITY AND ANALYSIS(KS)
SAA	Thomas Hardy: <i>The Mayor of Casterbridge</i>	Writing Essay			Amitav Ghosh, The Shadow Lines SahirLudhianvi, 'Twentysixth January	Writing Short Story / Poetry	Prem Chand, 'The Child' Nissim Ezekeil, 'In a Country Cottage'

AB		Writing Summary/Substance with a Critical Note		Louis Fischer, 'Gandhi and the Western World' Sisir Kumar Ghosh, Makers of Indian Literature: Rabindranath Tagore	Sadat Hasan Manto, 'Toba Tek Singh' Protiva Basu, 'The Marooned'		Bhisham Sahni, 'The Boss Came to Dinner'
TC	George Orwell: 'Shooting an Elephant'	Writing Critical Appreciation		Shashi Tharoor, 'The Idea of India: India's Mosaic of Multiplicities' Ismat Chughtai, 'Roots' Subal Chandra Mitra, Isvar Chandra Vidyasagar : A Story of His Life and Work			R.K. Narayan, 'Out of Business' Ruskin Bond, 'The Thief's Story' Puroshottam Lal 'Life',

KS		Citing Sources	<p>Differences between Speech and Writing</p> <p>Features of Oral Communication</p> <p>Essentials of Good Communication</p> <p>Stress, Intonation, Voice Modulation, Rules of Interruption in Civil Discourses</p>		<p>Sankha Ghosh, 'Rehabilitation'</p> <p>Manik Bandyopadhyay, 'The Final Solution'</p>		<p>Rabindranath Tagore, 'Gitanjali: XVIII'</p> <p>Gauri Deshpande, 'The Female of the Species'</p>
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UB	George Bernard Shaw: <i>Arms and the Man</i>		<p>Interview, Debate, Anchoring, Public Address</p> <p>Greeting, Leave-taking, Making and Granting/Refusing Requests, Queries and Giving Information, Narrating Events, Complaints and Apologies, Alerting and Warning</p>				
RB	Charles Lamb: 'Dream Children: A Reverie'			Ramachandra Guha, 'A Gandhian in Garhwal'	Birendra Chattopadhyay, 'After Death: Twenty Years'	What is creative writing Modes of creative writing Preparation	

	William Shakesp eare: <i>As You Like It</i>					g for publicati on	
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