

Assignment List for ENGA Semester I, 2022.

Teacher	CC 1 History of English Literature and Philology	CC 2 European Classical Literature
Dr. Syeda Ayesha Ali	Victorian Novel and Pre-Raphaelites	<i>Social and Intellectual Background</i> Sophocles <i>Oedipus the King</i>
Dr. Anasuya Bhar	Pre Romantic Poetry and Romantic Non Fiction Prose French Influence	Social and Intellectual Background Ovid Selections from <i>Metamorphosis, Bacchus</i> (Book III)
Prof. Tayana Chatterjee	Old English Heroic Poetry, Old English Prose, Chaucer Scandinavian Influence	Social and Intellectual Background Homer <i>The Iliad</i> (Books I and II)
Prof. Kush Sengupta	Modern Poetry: T.S. Eliot, W.B. Yeats and Dylan Thomas Latin Influence Americanism	Social and Intellectual Background Plautus <i>Pot of Gold</i>

Prof. Uma Biswas	<p>Modern Drama: Samuel Beckett, Harold Pinter, John Osborne</p> <p>Modern Fiction: Joseph Conrad, Virginia Woolf, James Joyce</p>	
Prof. Chaitali Maitra	Elizabethan Sonnets, University Wits, Ben Jonson	
Prof. Richik Banerjee	<p>Restoration Comedy of Manners, Eighteenth Century Novels</p> <p>Consonant Shift</p> <p>Word Formation Process (Shortening, Back- Formation, Derivation)</p>	

Assignment List for ENGG, Semester-1, 2022.

Teacher	CC1/GE-1	AECC-1 (Communicative English)
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Dr. Syeda Ayesha Ali		Correction of Sentences Transformation of Sentences Identifying True/False Statements from Given Passages
Dr. Anasuya Bhar	William Wordsworth <i>Strange Fits of Passion</i> Katherine Mansfield <i>The Fly</i>	Correction of Sentences Transformation of Sentences Identifying True/False Statements from Given Passages
Prof. Tayana Chatterjee	P.B. Shelley <i>To A Skylark</i> John Keats <i>To Autumn</i>	Correction of Sentences Transformation of Sentences Identifying True/False Statements from Given Passages
Prof. Kush Sengupta	James Joyce <i>Araby</i> William Shakespeare <i>Sonnet 18</i>	Correction of Sentences Transformation of Sentences Identifying True/False Statements from Given Passages

Dr. Uma Biswas		Correction of Sentences Transformation of Sentences Identifying True/False Statements from Given Passages
Prof. Richik Banerjee	Joseph Conrad <i>The Lagoon</i>	Correction of Sentences Transformation of Sentences Identifying True/False Statements from Given Passages
Dr. Chaitali Maitra		

Assignment List For ENGA Semester III, 2022.

Teacher	CC5 American Literature	CC6 Popular Literature	CC7 British Poetry and Drama	SEC A Skill Enhancement Course	Tutorial
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<p>Dr. Syeda Ayesha Ali</p>	<p>Poetry: Robert Frost: <i>After Apple Picking</i></p> <p>Story: William Faulkner: <i>Dry September</i></p>		<p>John Webster: <i>The Duchess of Malfi</i></p>		
<p>Dr. Anasuya Bhar</p>	<p>Poetry: Edgar Allan Poe: <i>To Helen</i></p> <p>Story: Edgar Allan Poe: <i>The Purloined Letter</i></p>	<p>Sukumar Ray <i>Abol Tabol</i></p>	<p>Apra Behn <i>The Rover</i></p>	<p>Writing Letters/Emails/Meeting Minutes</p>	
<p>Prof. Tayana Chatterjee</p>	<p>Poetry: Sylvia Plath: <i>Daddy</i></p>	<p>Agatha Christie: <i>The Murder of Roger Ackroyd</i></p>	<p>Alexander Pope: <i>The Rape of the Lock</i> (Cantos I-III)</p>		

Prof. Kush Sengupta	Arthur Miller: <i>Death of A Salesman</i>		John Milton: <i>Paradise Lost</i>		
Dr. Uma Biswas		Lewis Carroll: <i>Through the Looking Glass</i>			
Dr. Chaitali Maitra	Poetry: Walt Whitman: <i>O Captain, My Captain</i> Lanston Hughes: <i>Harlem To Be Answered</i> Novel: Ernest Hemingway: <i>The Old Man and the Sea</i>				

Prof. Richik Banerjee	Story: F. Scott Fitzgerald: <i>The Crack-Up</i>	Herge: <i>Tintin in Tibet</i>		Writing Reports/CV	
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Assignment List for ENGG Semester III, 2022.

Teacher	CC3/GE3	LCC-L1-1 (Language, Variety and Stylistics)	SEC A-2 (Business Communication)
Dr. Syeda Ayesha Ali	Rokeya Sakhawat Hussain <i>Sultana's Dream</i>	Writing Letter/Report/Email	Writing Business Letters/Email/Meeting Minutes
Dr. Anasuya Bhar	Rassundari Dasi <i>Amar Jibon</i>	Difference between British English and American English	
Prof. Tayana Chatterjee			Writing Report/CV
Prof. Kush Sengupta	Sarojini Naidu <i>Palanquin Bearers</i> Emily Dickinson <i>I cannot live with you</i>	Language Varieties: Formal and Informal, Correct and Incorrect	
Dr. Uma Biswas			

Prof. Richik Banerjee	Elizabeth Barret Browning <i>How Do I Love Thee</i> Christiana Rossetti <i>Uphill</i>		
Dr. Chaitali Maitra			

Assignment List for ENGA Semester V, 2022.

Teacher	CC 11	CC 12	DSE A-1	DSE B-1	Tutorial
	Women's Writing	Early Twentieth Century British Literature	Modern Indian Writing in English Translation	Literary Types, Rhetoric and Prosody	
Dr. Syeda Ayesha Ali	Katherine Mansfield <i>Bliss</i> Eunice De Souza <i>Advice to Women</i>	G.B. Shaw <i>Pygmalion</i>	Ismat Chughtai <i>The Quilt</i>	Prosody	

<p>Dr. Anasuya Bhar</p>	<p>Mahasweta Devi <i>Draupadi</i></p> <p>trans. Gayatri Chakravorty Spivak</p> <p>Rassundari Devi <i>Amar Jibon</i> trans. Enakshi Chatterjee</p>		<p>Rabindranath Tagore <i>The Home and the World</i></p>		
<p>Prof. Tayana Chatterjee</p>	<p>Emily Dickinson <i>I Cannot Live With You</i></p> <p>Elizabeth Barrett Browning <i>How Do I Love Thee</i></p> <p>Mary Wollstonecraft <i>A Vindication of the Rights of Woman,</i> Chapters, 1 and 2.</p>	<p>Wilfred Owen <i>Spring Offensive</i></p>	<p>Fakir Mohan Senapati <i>Rebati</i></p>	<p>Rhetoric</p> <p>Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)</p>	

Prof. Kush Sengupta	Emily Bronte <i>Wuthering Heights</i>	T.S. Eliot <i>The Love Song of J. Alfred Prufrock</i> and <i>Preludes</i>	Rabindranath Tagore <i>Light, Oh, Where is the Light?</i> (Gitanjali XXVII and <i>When my play was with Thee</i> (Gitanjali XCVII) Amrita Pritam <i>I say unto Waris Shah</i>	Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)	
Dr. Uma Biswas		W.B. Yeats <i>No Second Troy</i> and <i>The Second Coming</i> D.H. Lawrence <i>Sons and Lovers</i>			
Dr. Chaitali Maitra		Joseph Conrad <i>Heart of Darkness</i>	Munshi Prem Chand <i>The Shroud</i>		

Prof. Richik Banerjee			Vijay Tendulkar <i>Silence! The Court is in Session</i>		
			G.M. Muktibodh <i>The Void</i>		

Assignment List for ENGG Semester V, 2022.

Teacher	LCC-L1-2 (Language, Imagination and Creativity)	DSE-A1 (British Literature)	SEC-A2 (Business Communication)
Dr. Syeda Ayesha Ali	Writing Story	<i>Dr. Jekyll and Mr. Hyde</i>	Writing Report/CV
Dr. Anasuya Bhar	Figures of Speech with reference to <i>To India, My Native Land/Gitanjali 50.</i>	<i>Tintern Abbey</i> <i>Ode to West Wind</i> <i>Ode to A Nightingale</i>	

Prof. Tayana Chatterjee	Figures of Speech with reference to <i>Three Years She Grew in Shower/Break, Break, Break.</i>	<i>Macbeth</i>	
Prof. Kush Sengupta	Writing Travelogues/Advertisement	<i>Ulysses</i> <i>Dover Beach</i> <i>The Second Coming</i>	Writing Letters/Email/Meeting Minutes
Dr. Uma Biswas			
Prof. Richik Banerjee			
Dr. Chaitali Maitra			