

**2021St. Paul’s Cathedral Mission College**

**Department of English**

**Assignments for Honours and General, Semester-2, 2021**

	HONOURS		GENERAL
Teacher	CC3 (Tutorial – AB)  INDIAN WRITING IN ENGLISH	CC4 (Tutorial – TC)  BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)	CC2/GE2 (Tutorial – RB)  ESSAY, DRAMA AND NOVEL
SAA	Toru Dutt, “Our Casuarina Tree”	William Shakespeare, <i>As You Like It</i>	Thomas Hardy, <i>The Mayor of Casterbridge</i>
AB	Bankimchandra Chattopadhyay, <i>Rajmohan’s Wife</i>	William Shakespeare, Sonnets 18 & 130	_____
TC	A.K. Ramanujan, “River”	William Shakespeare, <i>Macbeth</i>	George Orwell, “Shooting an Elephant”
KS	Henry Louis Vivian Derozio, “To India, My Native Land”  Kamala Das, “Introduction”  Jayanta Mahapatra, “Dawn at Puri”	Geoffrey Chaucer, 'Wife of Bath's Prologue'  John Donne, 'The Good Morrow'	_____

<b>UB</b>	Mahesh Dattani: <i>Bravely Fought the Queen</i>	Andrew Marvell, 'To His Coy Mistress'	George Bernard Shaw, <i>Arms and the Man</i>
<b>RB</b>	Nissim Ezekiel, "Enterprise"	Edmund Spenser, 'One Day I Wrote Her Name'	Charles Lamb, "Dream Children: A Reverie"  William Shakespeare, <i>As You Like It</i>

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**Assignments for English Honours, Semester-4, 2021**

<b>Teacher</b>	<b>CC8 (Tutorial: <u>SAA</u>)</b>  <b>18TH CENTURY BRITISH LITERATURE</b>	<b>CC9(Tutorial: <u>AB</u>)</b>  <b>BRITISH ROMANTIC LITERATURE</b>	<b>CC10 (Tutorial: <u>TC</u>)</b>  <b>19TH CENTURY BRITISH LITERATURE</b>	<b>SEC-B2</b>  <b>ACADEMIC WRITING AND COMPOSITION</b>
<b>SAA</b>	William Congreve, <i>The Way of the World</i>	_____	Thomas Hardy, <i>The Mayor of Casterbridge</i>	Writing Essay

<b>AB</b>	Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	William Blake, 'The Lamb' and 'The Tyger' ; William Wordsworth, 'Tintern Abbey'; Samuel Taylor Coleridge, 'Kubla Khan'; John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	_____	Summary/Substance with a Critical Note
<b>TC</b>	_____	Mary Shelley, <i>Frankenstein</i>  Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark';	Christina Rossetti, 'The Goblin Market'  Robert Browning, 'My Last Duchess'	Writing Critical Appreciation
<b>KS</b>	Samuel Johnson, 'London'	_____	Jane Austen, <i>Pride and Prejudice</i>	Citing Sources  Writing
<b>UB</b>	Daniel Defoe, <i>Robinson Crusoe</i>	_____	Lord Tennyson, 'Ulysses'  Matthew Arnold, 'Dover Beach'	_____
<b>RB</b>	_____	Charles Lamb, 'Dream Children', 'The Superannuated Man'	_____	_____

<b>CM</b>	Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	_____	_____	_____
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**Assignments for English Honours, Semester-6, 2021**

<b>Teacher</b>	<b>CC13 (Tutorial: KS)  MODERN EUROPEAN DRAMA</b>	<b>CC14 (Tutorial: UB)  POSTCOLONIAL LITERATURES</b>	<b>DSE-A3 (Tutorial: SAA)  PARTITION LITERATURE</b>	<b>DSE-B3 (Tutorial: AB)  AUTOBIOGRAPHY</b>
<b>SAA</b>	_____	_____	Amitav Ghosh, <i>The Shadow Lines</i>  Sahir Ludhianvi, 'Twentysixth January'	Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i>  Binodini Dasi, <i>My Story and Life as an Actress</i>
<b>AB</b>	_____	_____	Protiva Basu, 'The Marooned'	Rabindranath Tagore, <i>My Reminiscences</i>  Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i>

<b>TC</b>	Samuel Beckett, <i>Waiting for Godot</i>	_____	Sankho Ghosh, 'Rehabilitation'	_____
<b>KS</b>	Bertolt Brecht, <i>The Good Woman of Szechuan</i>	Pablo Neruda, 'Tonight I Can Write' David Malouf, 'Revolving Days'	Manik Bandyopadhyay, 'The Final Solution'	_____
<b>UB</b>	_____	Derek Walcott, 'A Far Cry from Africa' Mamang Dai 'The Voice of the Mountain' Chinua Achebe, <i>Things Fall Apart</i>	_____	_____
<b>RB</b>	_____	Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	Birendra Chattopadhyay, 'After Death: Twenty Years'	_____
<b>CM</b>	Henrik Ibsen, <i>A Doll's House</i>		Sadat Hasan Manto, 'Toba Tek Singh'	_____