

St. Paul's Cathedral Mission College

Department of English

Students' Seminar

25th June 2024

Title: Criminality, Shame and Guilt in Literature

11 AM – Inaugural

11:05 AM – Prayer by Prof. Ruth Rhea Khan

11:10 AM – Address by the Teacher-in-Charge

11:15 AM - Address by the Vice Principal

11:20 AM – Address by the IQAC Coordinator

11:25 AM onwards – Students' Presentations

1. "Hell lay about him in his infancy": Tracing the Degeneracy through Kierkegaard's Aesthetic Stage

— **Dipjeet Dutta, PG Sem 2**

2. "Did my back hurt your knife? ": Dark Snags of Crime, Shame and Guilt in Literature

— **Sutapa Sardar UG Sem 6**

3. Characters in Turmoil: Exploring Crime, Shame, and Guilt in Literature

— **Gracy Mukherjee and Tanushka Jana, UG Sem 4**

4. The Complex Interplay of Criminality, Guilt and Shame in Dante Alighieri's *The Divine Comedy*

— **Aritra Biswas, UG Sem 6**

5. A Sin or Not? Unveiling the Criminality, Guilt, and Shame in Fyodor Dostoevsky's *Crime and Punishment*

— **Rishika Bera, UG Sem 2**

6. The Weight of Sin: Exploring Themes of Criminality, Shame and Guilt in Literature

— **Meghna Das, UG Sem 4**

7. Criminality, Shame and Guilt in Black People during the Postcolonial Period through the Writings of Toni Morrison in *Beloved* and *The Bluest Eye*

— **Ahana Karmakar, UG Sem 6**

8. The Wall Street Butcher: Unmasking Criminality, Shamelessness, and Guilt In Bret Easton Ellis' *American Psycho*


— **Sourav Chakraborty, UG Sem 6**

9. “I am Haunted by Human” – An Assessment of Criminality, Guilt and Shame in Markus Zusak’s *The Book Thief*

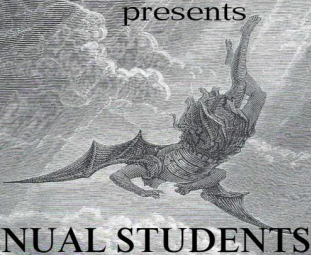
— **Swarachita Dasgupta, UG Sem 6**

10. Criminality, Shame and Guilt in Literature

— **Sultana Parvin, UG Sem 4**



ST. PAUL'S CATHEDRAL MISSION COLLEGE,
THE DEPARTMENT OF ENGLISH
IN ASSOCIATION WITH THE IQAC
 presents



**ANNUAL STUDENTS' SEMINAR-
 CRIMINALITY, SHAME AND GUILT IN LITERATURE**

**25TH JUNE 2024
 11AM ONWARDS**

<https://meet.google.com/iow-srbp-mrg>

